



FORT ST. JOHN'S **TOUCHSTONE** OF THE ARTS

## **LOCATION OF THEATRE**

From Alaska Highway (going north) turn right on 100 St. drive up to 99th Ave. The North Peace Cultural Centre is on the left-hand side. [Click here for Contact Information and Directions](#)

## **ABOUT THE THEATRE**

Total Number of Seats: 413

Seating for Disabled/Wheelchair Access: 4 seating spaces with room for attendants located house left front row.

Box Office: Telephone (250) 785-1992 Toll Free 1 (877) 785-1992

Online Tickets: [tickets.npcc.bc.ca](http://tickets.npcc.bc.ca)

Ticketing Software: Venue Manager

The facility is entirely non-smoking including 3 meters from all entrances.

## **LOADING AND SETUP**

Hours vary according to show requirements.

Stagehands may be available, both volunteer and paid-on-call.

Visiting crew may use all equipment but resident House Technician must be on site. All technical hours are billable.

## **LOADING INFORMATION**

Loading door is accessible for tractor/trailer unit.

Deck height is above Trailer/Truck floors by 36". NOT STREET LEVEL

Parking for (1) truck in the loading dock and enough for (1) in the parking lot.

Accessibility: The parking lot has to be cleared in order to back in semis.

Slight ramp from loading dock to stage level.

Smallest door size from loading dock to Stage W 64" H 82"

Smallest door size from loading dock to Dressing Rooms W 32" H 82"

Distance from-loading dock to stage 34' 6 1/2"

Loading cannot take place from half hour prior to show until end of show.

## **STAGE AND CARPENTRY**

### **STAGE DIMENSIONS AND EQUIPMENT**

Structural proscenium opening W 40' X H 16'

#### **Stage Plan**

Mains to back wall of stage 21'5"

Mains to front of stage (apron) 11'

Mains to back of fire curtain 7"

Thickness of fire curtain pocket 7"

Centre to stage right stage wall 39'6"

Centre to stage left stage wall 32'6"

Low ceiling on stage right and stairwell on stage left

Stage height relative to auditorium floor 25"

#### **Stage Floor Composition**

Stage Masonite - Black

Side stage: Concrete, Black, Stage Right only

**Sprung floor:** Type of floor, manufacturer and specifications are unknown.

Any painting and/or attaching to the stage must be approved by the Technical Director in writing and are subject to restoration charges plus all materials.

#### **Orchestra Pit**

There is no orchestra pit, however the first row of seating may be removed to accommodate an orchestra. Size must be approved in writing by the Technical Director to comply with local fire regulations.

#### **Stage Elevators and/or Turntables:**

There are no Stage Elevators or Turntables available.

#### **Crossover**

Dimensions H 20' W 7' min - 11'7"max

Location Behind stage

Details also used for storage

Access SR - door 32" X 82"

Access SL - door 64" X 82"

Storage available in crossover - wide section: Approximate space available 5' X 15'

### **Carpentry Workshops**

There are no carpentry workshops available.

### **Rehearsal Room**

Rehearsal Rooms may be available. Please contact the Centre for availability and rates.

### **Green Room**

Our Green Room is located below stage area. The Green Room has separate washrooms and dressing rooms but no showers. Green Room is not handicapped accessible.

There are no vending machines located in the Green Room.

### **RIGGING**

#### **FLY INFORMATION:**

#### **Type of system:**

None

#### **Pipe type and location information:**

Max. flying height from stage floor 18'3"

Pipe Length 55'

Pipe diameter: outside dimensions 2 1/4" inside dimensions 2"

Distance from centre to end of pipe equal? No, low ceiling Stage Right

Are pipe extensions available? No.

Lowest trim of pipe above stage floor 18'3"

**\*\*All pipe locations fixed dead hung\*\***

#### **House Curtain:**

Traveller

Color: Red

Main Curtain and mid-stage traveller are operated from stage right.

### **Curtain Backdrops:**

Line set # Traveller Dimension (W X H) Color Material  
Mid-stage traveller 2 X 312"W X 226"H Black Provast  
Up-stage traveller 2 X 312"W X 226"H Black Provast

### **Cyclorama/Projection Screen**

Line set # Dimension (W X H) Color Material  
US wall 51' X 21' Bone Brushed cotton

### **Curtain Notes**

Cyclorama is permanent install masked by traveller.  
#1 Legs are track mounted to move on and off stage, able to swivel

### **DRESSING ROOMS**

There are two dressing rooms on the theatre level with fully equipped washrooms and shower facilities accessible through a hallway located stage left.

### **LIGHTING**

Control Console: ETC Express 48/96  
Location: Booth  
Other lighting console locations: stage right, house centre

Dimmers: 96 2.4K ENR Dimmers  
Dimmers can be tied to a visiting console DMX 512.

Power: There is 100A and 200A disconnects available on stage left, with range plug(100A) or direct tie-in (electrician required)

### **Lighting Equipment Inventory:**

- 1 - ALT Spot 1K Followspot
- 38 - 1K Colortran 20 degrees, 30degrees, 40 degrees (varies at any given time)
- 12 - 1K Colortran Fresnels
- 9 - 1/2K Berkey mini 30 degrees, 40 degrees, 50 degrees
- 15 - Colortran Cyc (1K)
- 10 - 1/2K Altran Fresnels
- 24 – Thomas 1/2K Par 64's with MFL's
- 2 - ETC Source 419 575w – used for show sponsors – not available for general hang
- 2 - ETC Source 4 Zoom 15-30 degree 750w
- 2 - Elation Designspot 250 moving lights

### **Electrical Workshops**

- All Circuits 3 prong twist lock 20 amp and cable
- Cable 2' two-fers - 15
- 5' TLG - 10
- 10' TLG - 20
- 25' TLG - 20
- 50' TLG - 5
- Gel frames for all instruments
- 2 lighting trees
- 6 14" side arms
- (Cable numbers may vary)

### **AUDIO**

Mixing Console, Outboard and Power

Location: Booth

Type Soundcraft MH2

Number of Inputs 40

Number of Subs 8 (back up power supply installed)

40 channel snake from stage right. 12 channel snake from stage left

1 Furman PL8 Power Conditioner and Light Module

1 DBX 1074 Quad Gate

1 DBX 1046 Quad Compressor/Limiter

1 Roland SDE-3000 Digital Delay

1 Yamaha SPX-990 Multi-Effects Processor

3 Ashley GQX-3102 Graphic Equalizers (1 Mains/4 Monitor Mixes from FOH MH2)

### **Sound System - Mains**

2 BOSE 802 Full Range Speakers (front fill)  
2 EAW MK2364 Speakers  
2 EAW SB528 Subwoofers  
1 QSC RMX1850 HD Power Amplifier  
2 QSC PLX2502 Power Amplifiers  
2 QSC MX1000 Power Amplifiers  
1 Ashly Protea 3.24 Digital Controller  
1 dbx 223XL Stereo Crossover

2 Yorkville (Elite) TM352 2 Way Speakers  
4 JBL MR 802 Monitors

### **Orchestra Equipment**

Music Stands (no lights): 4  
Conductor's Podium: No  
Stools with backs: 0  
Stools without backs: 0  
Riser Size (L X W X H) 8' X 4' X 12" (Quantity 4)

### **MUSICAL INSTRUMENTS & BACKLINE**

1 - Baldwin 9' Concert Grand Piano, pitch 440 (piano tuner available upon request, please ask about current rates)  
1 - Yamaha P-80 Electric Stage Piano  
1 - Roland KC-300 Keyboard Amp  
1 - Fender Hot Rod Deville 212 Guitar Amp  
1 - Fender Hot Rod Deville 410 Guitar Amp  
1 - Gallien-Krueger 800RB Bass Amp  
1 - Yamaha 410 Bass Cabinet  
1 - Yamaha Stage Custom Drum Set (1 - Kick, Snare, 2 Rack Toms, Floor Tom, Hi-hats, Ride Cymbal, 2 Crash Cymbals, Cowbell)