### **General Information**

Name of Facility North Peace Cultural Centre

Name of performance space North Peace Cultural Centre Street Address 10015 100 Ave (Corner 100<sup>th</sup> and 100<sup>th</sup>)

City Fort St. John Province BC Postal Code V1J 1Y7

**Mailing Address** same as above

**General Administration:** 

**Telephone** (250)785-1992 or 1-877-785-1992 **Fax** (250)785-1510

**Email** reception@npcc.bc.ca

**Box Office:** 

**Telephone** (250)785-1992 or 1-877-785-1992 **Fax** (250)785-1510

Email reception@npcc.bc.ca
Mailing Address same as above
Website www.npcc.bc.ca

**Contact Sheet all Theatre Events** 

**General Manager** Gordon Grant Phone: (250)785-1992 Fax: (250)785-1510

Email: generalmanager@npcc.bc.ca

**Technical Director** Oliver Hachmeister Phone: (250) 785-1992 Fax: (250)785-1510

Email: technicaldirector@npcc.bc.ca

**City Info** 

**Time Zone:** Mountain

**Accommodations:** 

**Quality Inn Northern Grand** 1-250-787-0521

Centre Preferred 9803 100<sup>th</sup> Ave. Fort St. John.

http://www.qualityinnnortherngrand.com/ for maps and

details

One block and across the street from the Cultural Centre.

**Ramada Limited** 1-888-346-7711

10103 98 Ave., Fort St. John, BC

Two blocks south of Cultural Centre.

**Taxi Services:** 

**Teco Taxi** 787-0641

**Restaurants Close** 

Cultured Café, Uptown Grill, White Spot, Fog N Suds, Boston Pizza, On the Rocks

## **Emergency Numbers**

911 is now available

	Telephone	Address
Fire	785-2323	9407 100 Ave.
Police	787-8100	10648 100 St.
Ambulance	785-2079	9636 100 Ave.
<b>Hospital Emergency</b>	785-6611	9636 100 Ave.
Walk in Clinic	785-6677	9807 101 Ave.
Chiropractic Clinic	785-2830	#100 9711 100 Ave.
<b>Dental Clinic</b>	785-1867	126L 9600 93 Ave.

### **Front of House**

#### Proscenium

**SEATS** 4 Disabled seating space with attendants Location: House right front row

#### **413 Total Number of Seats**

**Box Office:** Telephone (250) 785-1992 Toll Free 1 (877) 785-1992

Software if stand alone system: Venue Manager

#### Full time box office staff

**Front of house staff includes:** Ticket takers, ushers, bar/concession and merch sellers. 15% to house if NPCC supplies sellers, 12.5% if we assist, 10% if we do nothing.

# **Loading and Setup**

### **Normal Working Hours**

AM Starting Time 8am

Normal performance time from 8pm to 10:30pm Comments: Hours vary according to show needs Are stagehands salaried or volunteers? Volunteers

Can visiting crews operate house equipment?

Yes, with house crew supervising

What is your smoking policy? Non-smoking (dressing rooms if requested in advance)

#### **Location of Theatre**

From Alaska Highway (going north) turn right on 100 St. drive up to 99<sup>th</sup> Ave. The Cultural Centre is on the left-hand side. (See Attached)

## **Loading Information**

Yes, loading door is accessible for tractor/trailer unit

Max. trailer size: Semi Max. trailer overhead clearance height: None

(1) can unload or load. Deck height is above Trailer/Truck floors by 36". NOT STREET LEVEL

Parking for (1) truck in the loading dock and enough for (1) in the parking lot. 110 Shore Power available.

Accessibility: The parking lot has to be cleared to back in semis.

Height of loading dock above street level 5 feet

Forklift? No

Slight ramp from loading dock to stage level.

Shore power is available for tour buses? Stage left/back of building. 110 Only.

Smallest door size from loading dock to:

Distance from-loading dock to stage 34' 6 1/2"

Loading cannot take place from half hour prior to show until end of show.

# **Stage and Carpentry**

#### **Stage Dimensions and Equipment**

Structural proscenium opening W 40' X H 16'

### **Stage Plan**

$\mathbf{A}$	Mains to back wall of stage	<u>21'5"</u>
В	Mains to front of orchestra pit	N/A
$\mathbf{C}$	Mains to front of stage (apron)	<u>11'</u>
D	Mains to back of fire curtain	<u>7"</u>
${f E}$	Thickness of fire curtain pocket	<u>7"</u>
$\mathbf{F}$	Centre to stage right stage wall	<u>39'6"</u>
$\mathbf{G}$	Centre to stage left stage wall	<u>32'6"</u>

Obstructions? Yes, low ceiling on stage right and stairwell on stage left

## **Stage Floor Composition**

Stage Masonite - Black

Side stage Concrete – Black - Stage Right only

Sprung floor. Type of floor, manufacturer and specifications are unknown.

No dance floor

Floor can be painted but must be painted black upon strike.

Can floor be screwed? Yes.

Can floor by nailed? Yes.

Can floor be drilled into? will consider upon request

### Traps? No.

#### Orchestra Pit

Is there an orchestra pit? Yes.

Accessed from house right.

Depth: Below stage floor 25"

Comments: Orchestra pit achieved by removing first two rows of house. Loss of 43 seats. Fire Regulations may cause this to change. First four rows of house right can be removed to create orchestra pit.

## **Stage Elevators and/or Turntables** N/A

#### Crossover

Dimensions H <u>20'</u> W <u>7' min - 11'7"max</u>

Location Behind stage

Details <u>also used for storage</u>

Access SR - door 32" X 82" Access SL - door 64" X 82"

**Storage** available in crossover - wide section. Approximate space available 5' X 15'

#### **Carpentry Workshops**

There are no carpentry workshops available.

#### **Rehearsal Room**

Size L 58' W 29' H 10'

Location of rehearsal room in the same building

The rehearsal room is not always available and is dependent on other bookings. It has a carpeted room, but it does not have a sprung floor or dance floor.

### **Rehearsal Room Equipment**

Includes; piano, music stands, chairs, tables, slide projector, overhead. No sound system or lighting system available.

### **Green Room**

Our green room is located below stage without vending machines.

## **Rigging**

## **Fly Information**

Type of system NONE

Pipe type and location information

Max. flying height from stage floor Pipe Length  $\frac{18'3"}{55'}$ 

Pipe diameter: outside dimensions  $\frac{21}{4}$  inside dimensions  $\frac{2''}{4}$ 

Distance from centre to end of pipe equal? No, low ceiling Stage Right

Are pipe extensions available? No.

Lowest trim of pipe above stage floor 18'3"

Detailed Information for Location of Fly Lines				
	Distance	Permanent Occupation	Notes: If different from standard	
Line Set #	From (0)	Electrics, Travellers, Etc.	Max weight, travel height, different pipe, etc.	
Fire Curtain	7"			
House border				
House curtain	0	Traveller	Red	
1	56'	#1 FOH	36' Length	
2	1'5"	#1 Onstage LX		
	2'5"	spare		
	3'5"	border		
5	4'5"	legs		
6	6'5"	#2 LX		
7	7'2"	spare		
	9'7"	Traveller		
9	9'9"	border		
10		spare		
	13'7"	spare - LX usage		
	15'1"	border		
13	16'1"	legs		
	17'9"	#3 LX		
15	19'5"	spare		
16	20'2"	Traveller		

<sup>\*\*</sup>All pipe locations fixed dead hung.

Standard House	Drapery Plo	t					
	Flame						
House Curtain	Proofed			Size	Fullness		
	Yes or No	Distance	Colour	WXH	%	Material	Notes
#1 Legs		20'	Black		Flat		Movable
#2 Legs		20'	Black		Flat		
#3 Border		14'4"	Black		Flat		
#3 Legs		20'	Black		Flat		

#### Traveller

Color and description Red

From where is the main curtain operated? Stage Right

## **Curtain Backdrops**

Line set #	Traveller	Dimension (W X H)	Color	Material
Mid	Yes	2 X 312"W X 226"H	Black	Provast
US	Yes	2 X 312"W X 226"H	Black	Provast

## Cyclorama/Projection Screen

Line set # Dimension (W X H) Color Material

US wall 51' X 21' Bone Brushed cotton

Wrap around cyc? No.

#### **Curtain Notes**

Cyc is permanent install masked by traveller.

#1 Legs are track mounted to move on and off stage, able to swivel

## **Dressing Rooms**

<b>Dressing Roo</b>	oms						
			Qty of	Qty of	Qty of	Qty of	Qty of
Floor	D/Room #	Racks	Chairs	Mirrors			Showers
-1	1	Yes	20	6	2	3	0
-1	2	Yes	20	5	1	2	0
0	3	Yes	5	2	1	1	1
0	4	Yes	5	2	1	2	1

Is control of heating, air conditioning, ventilation of dressing rooms separate from stage and auditorium? Yes.

Is there a wardrobe work room? No.

### **Equipment**

Is touring dryer hook-up (220 V) available? No.

Can touring washer be installed? No.

Wig/make-up room? No.

Is exhaust hood available? No.

## Lighting

#### **Control**

Console ETC Express 48/96

Location Booth

Other lighting console locations Stage right, house centre

#### **Dimmers**

Quantity 80 Wattage 2.4 kW

Can dimmers be used by visiting company's console? Yes.

What is control wiring to dimmers? ENR

Is there a front of house transfer for touring company's dimmer racks? No.

#### Power

What power is available for touring company switch? 100 & 200 A Location: stage left Connector Type: 3 phase disconnect & Range Plug

Who does hook-up? Electrician (called in)

## **Equipment Inventory**

- 1 ALT Spot 1K Followspot
- 38 1K Colortran 20 degrees, 30 degrees, 40 degrees (varies at any given time)
- 12 1K Colortran Fresnels
- 9 1/2K Berkey mini 30 degrees, 40 degrees, 50 degrees
- 15 Colortran Cyc (1K)
- 10 1/2K Altran Fresnels
- 24 Thomas 1/2K Par 64's with MFL's
- 2 ETC Source 419 575w used for show sponsors not available for general hang
- 2 ETC Source 4 Zoom 15-30 degree 750w
- 4 Elation Designspot 250 moving lights

#### **Electrical Workshops**

Is the electrical workshop on site? No.

All Circuts 3 prong twist lock 20 amp and cable

Cable 2' two-fers - 15 5' TLG - 10 10' TLG - 20 25' TLG - 20 50' TLG - 5

Gel frames for all instruments

2 lighting trees

6 14" side arms

## **Audio**

**Mixing Console** 

Location <u>Booth</u> Type <u>Soundcraft MH2</u> Number of inputs <u>40</u> Number of subs 8 Is a house mix position available? Yes, house centre and upper house right and left. House console is permanently wired in booth.

Quantity	Manufacturer	Model No
1	QSC	1400
4	QSC	1500A
1	QSC	USA 900

Speakers and Monitors				
Quantity	Туре	Location		
4	Bose 802 Full Range	Hung in front of proscenium		
2	Bose 302-II Subs	auditorium floor		
4	JBL MR 802 Monitors	2 circuits at each corner		
2	Yorkville TM352 Monite	ors		

Playback	Devices		
Quantity	Туре	Manufacturer	Model No.
2	Cassette	TASCAM	122 MK II
1	CD Player	TASCAM	CD-301
1	CD Player	Denon	1800F

Quantity	Туре	Manufacturer	Model No.
1	Graphic EQ	Furman	GQ-62
3	Graphic EQ	Ashly	3102
1	FX	Yamaha	SPX990
1	Compressor/li	DBX	1046
1	DDL	Roland	SDE-3000

## **Additional Power Supply**

Hearing Impaired System: No

What power is available for touring company switch? 100/200 A

Location: Stage Connector Type: 3-Phase Who does hook up? Electrician

Microphones			
Quantity	Туре	Manufacturer	Model No.
7	Instr.	Shure	57
3	Vocal	Audix	OM-3xb
3	Condensor	Shure	94s
7	Vocal	Shure	58
1	Instr.	Audix	D3
1	Kickdrum	Shure	Beta 52

Microphone Stands			
Quantity	Туре		
8	K & M Booms		
4	K & M desk mounts		
2	K & M short booms		
4	table top stands		

Intercom System				
	Quantity	Location	# Of Channels	Model #
Master	1	Booth	2	MS-200
	Quantity	Model #		
Belt Packs	5	Various		
Head Sets: singles	5	Various		
<b>Head Sets: Doubles</b>	1			
Wireless Head Sets	0			
Speaker Boxes	7	Various		
Paging To Dressing Rooms. Describe: Through Clear-Com				
Program sound to other locations: Yes				

Additional Sound Equipment		
Quantity	Туре	
1	Active DI's RAPCO	
1	Passive DI DOD	
4	Passive Jensen	
30+	XLR	

## Orchestra

**Equipment** 

MUSIC STANDS Quantity without lights 4

Conductor's Podium No Stools with backs <u>0</u> Stools without backs 0

Risers Yes Quantity 4 Size (L X W X H) 8' X 4' X 12"

### **Musical Instruments & Backline**

(1) Baldwin 9' Concert Grand Piano, pitch 440

Piano tuner available upon request

- 1 Yamaha P-80 Electric Stage Piano
- 1 Roland KC-300 Keyboard Amp
- 1 Fender Hot Rod Deville 212 Guitar Amp
- 1 Fender Hot Rod Deville 410 Guitar Amp
- 1 Gallien-Krueger 800RB Bass Amp
- 1 Yamaha 410 Bass Cabinet
- 1 Yamaha Stage Custom Drum Set
  - Kick, Snare, 2 Toms, Floor Tom, Hi-hat, Ride Cymbal, 2 Crash Cymbals, Cowbell

